

## REMOTE VIEWING SESSION DATA

\*\*\*\*\*  
\* Remote Viewer : RS  
\* Interviewer : BR  
\* Observer(s) : \_\_\_\_\_  
\*  
\* Date : 29/10/85  
\* Starting time : 0908 hours, local  
\* Site # : 146  
\* Acquisition by: CRV ERV PRV ARV BRV Other \_\_\_\_\_  
\* Working mode : CP HEM Other \_\_\_\_\_  
\* Feedback class: A B C \_\_\_\_\_  
\*\*\*\*\*

773 281  
578 146

\*\*\*\*\*  
\* Ending time : 1140 hours, local  
\* Notes : OUTSTANDING DETAILS  
\* Highest stage : 6  
\* Evaluation : +  
\*\*\*\*\*

\*\*\*\*\*  
\* Actual site : DAIW ART GALLERY, THORNE MIN. INC. ROOMS  
\* RV summary : See page 6, 11 and 21  
\*\*\*\*\*

Paul  
F. Neale  
MD  
29 Oct 80  
0908

773281

578146



Confining bracket

773281

578146



- A. across  
hard
- B. land
- A. along and  
across  
angle  
solid
- B. structures

A. across  
flat  
waves  
flint

B. walls

A. r. b. s.  
angles  
across  
solid  
B. structures

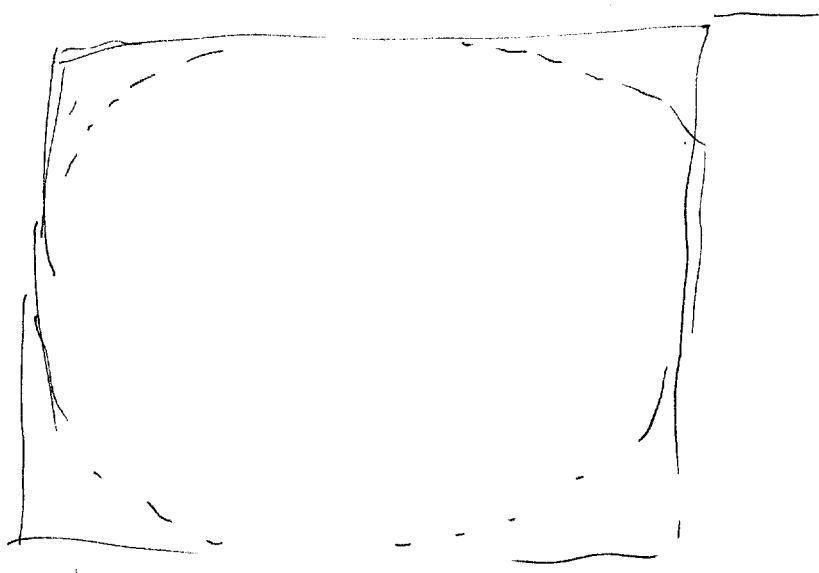
S. 2

grainy  
grayish  
cool  
mossy sand  
echo  
moist  
dripping sound

concretion blk

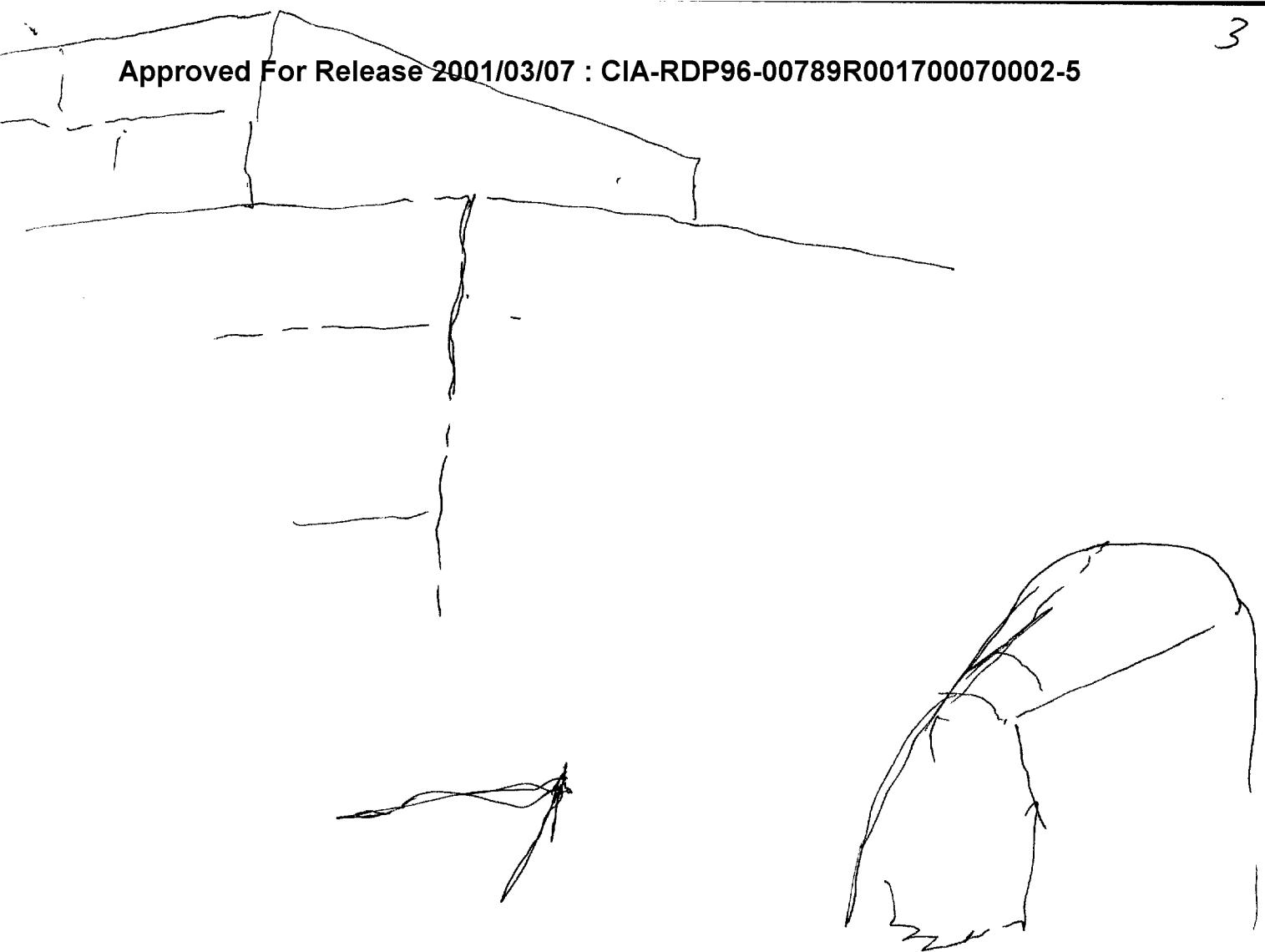
smooth  
solid  
stony  
broad  
irregular  
dome  
broad  
fall  
wedge

A2 Bk  
weathered face  
interesting

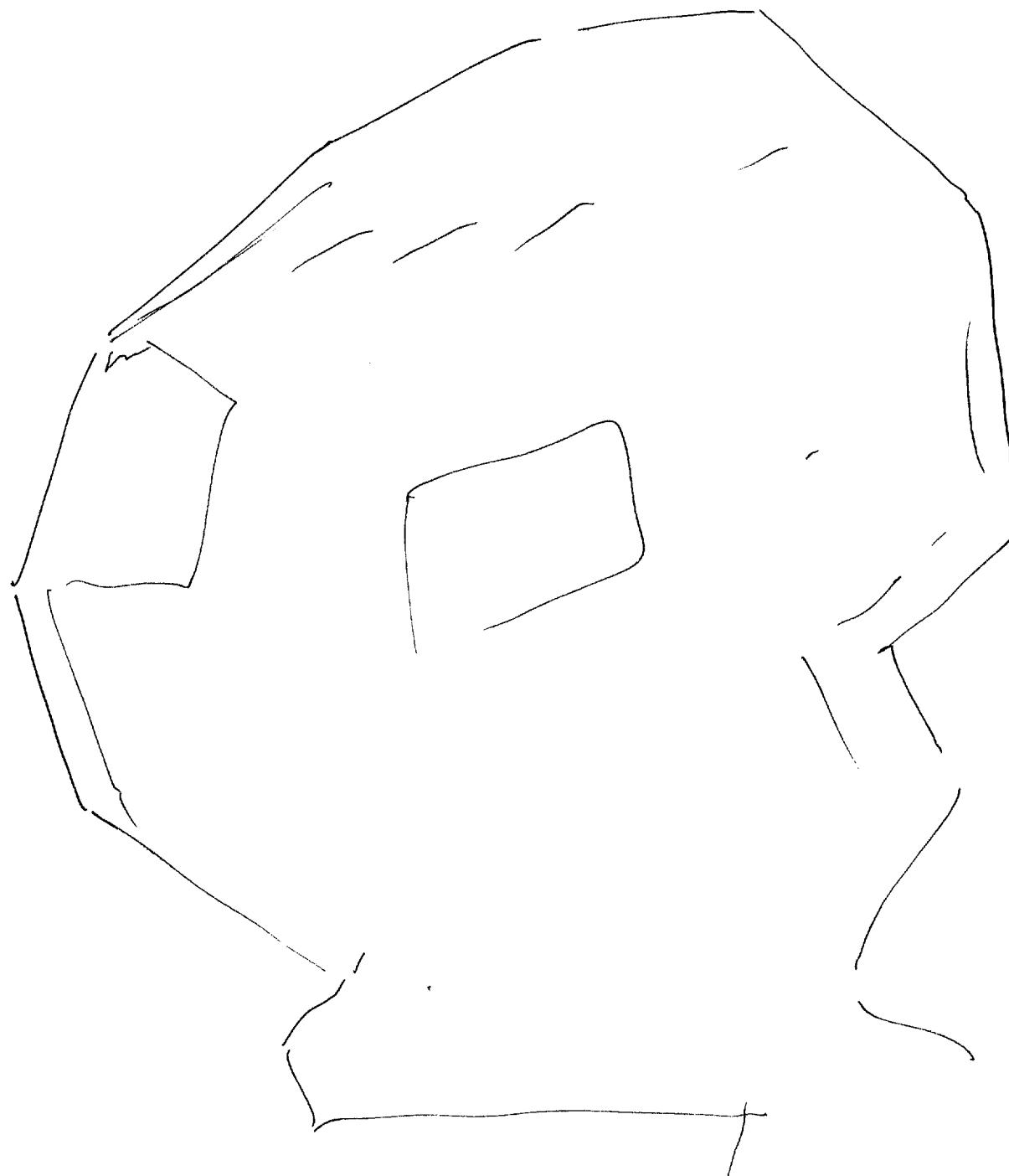


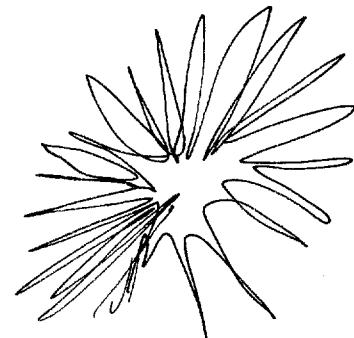
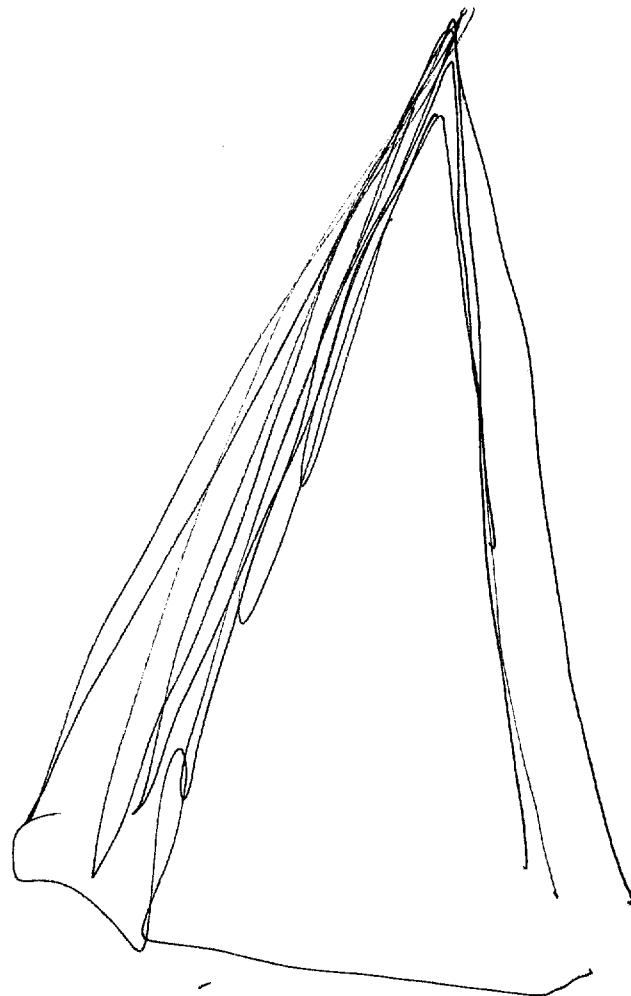
Approved For Release 2001/03/07 : CIA-RDP96-00789R001700070002-5

3



Approved For Release 2001/03/07 : CIA-RDP96-00789R001700070002-5





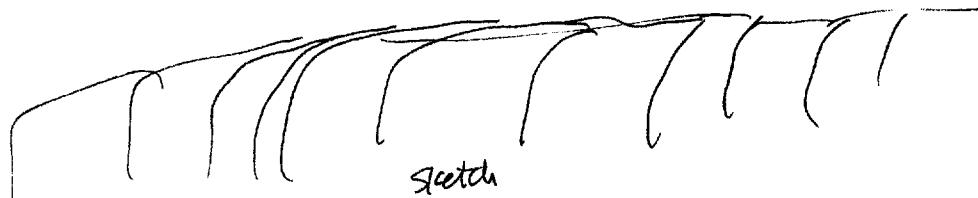
Site is land with manmade structures <sup>at least one</sup>  
water <sup>and</sup> structures is very dense & solid, massive, wood, wide, & relatively ~~too~~ high in ~~perpetual~~ relation to me.

to be  
good feeling

5-2 D A I E I T I Ad L Als  
 green  
 grey  
 rough  
 mossy

rounded  
 Watkins  
 long

s feature



Ad L Blc  
 like basalt

grids

Ad L Blc  
 reminds me  
 of phonomen  
 ripples

extension  
 goes on for  
 a long way

underground

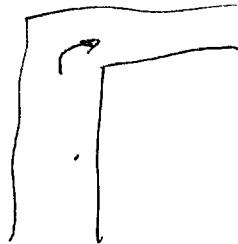
underground

5-2 D A J E J T I A D L H/s

way in  
light

Chassis  
direction

corridors



returning  
sound

outside

activity

down  
completely

Adl/s  
second  
empty

Adl BLC  
various

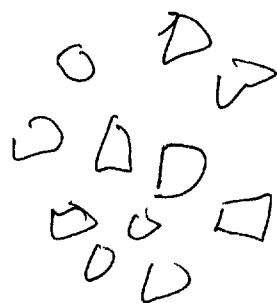
Styrene



5-2 D AZ EI T I M L HS  
Glaes  
grey

Several

Substrates



ADL sind  
Substrates

many  
things  
in area

for like  
Dolmen

tomway

Stone  
construction

People

~~working~~

working

red shirt

Contracting  
maintaining

engrossed

S-2

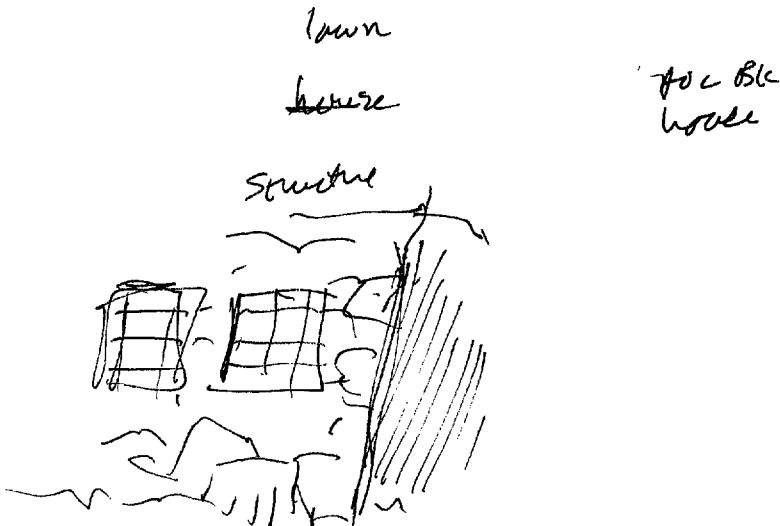
D

A I

E I

I

A/5



white

enclosed  
surrounded

Set of

quiet

administered

clean

Aar Bk  
Castles in  
Switzerland  
w/municipal  
offices

11

A2 E1 T1 7002 AKS

S-2 D A2 E1 T1 7002 AKS

long established

long established

AOL BK  
Colonial  
settlement  
admin. by  
Park Svc.

Growing  
Water

AOL BK  
any AM  
seaport

### Interior Summ

Site 3 Stone construction, w/an underground component, extensive in area and possessing both an enclosed and surrounded feel. Many objects of stone or other dense material are in the area. People present who seem to be engaged in caretaking or maintenance & are engrossed in their work. ~~L~~ Extensive lawns are present and a structure, probably of stone with windows, suggestive of a house is present in the area. Structure has 2 levels, stairs, & several rooms.

5-2 D AI EI T I HSL A/s  
old

windy  
cold  
slightly  
dark

DL BK  
it's like  
it's well cared for  
but has seen long &  
varied use

rooms

DL Bl  
reminds of  
a "living museum"

administrative  
feel

Screen  
door

center of  
interest  
repeat

venerable  
because of  
people associated  
w/ it

SVI

13

5-2

D

PI

EI

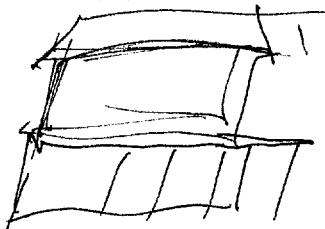
IT

AL

AL

green  
way

two  
level  
or  
stories



inside  
spacious  
not empty

AL  
government

AL Bk  
Carthage  
jail

wooden  
stairs

AL Bk  
makes me think  
of the Civil War

AL Bk  
"George Washington  
Slept here"

AL Bk

Bojana  
Papaya

SDT

14

S-2 D ~~DT~~ EI T I Acc M's

Upper  
Floor

light/bright

~~Spa~~

PL Blc  
large, spacious  
brightly lit  
meeting place  
in hall

PL Blc  
elephant trunks

inside  
upper level

~~decorated~~ wooden  
blade

PL Blc  
antique car

Something  
being  
displayed

PL Blc  
paintings

Objects manufactured

utilitarian  
technological

PL Blc

other

just 1st Resoluti  
Sect

~~S-2~~

65

S-2

D

Az

EJ

T

I

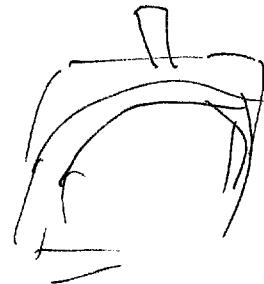
Adc

As

18<sup>th</sup> + 19<sup>th</sup>  
cent. fab"modern but  
old""modern but  
old"import  
fabAdc BK  
almost like  
a textile mill

furniture antique

obj: ext



5-2

D A2 E2 T I A2c A/s

A2 Bk  
old artillery  
piece

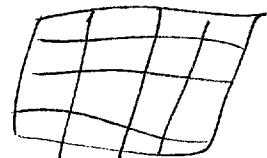
room

wood floor

dim

charred logs

window



~~old~~  
wavy  
glass

for Bk  
old glass

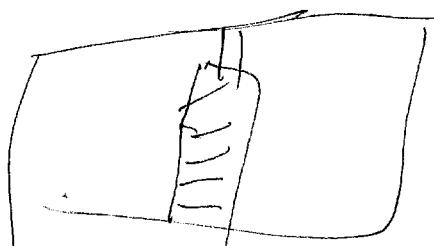
•

A

A4/5  
mantel  
Fireplace

literature

A2 Bk  
colonial



for Bk  
old church  
w/ graveyard

ST

12

S.2

D A2 EI T F the Als

ASL BK

"Model living  
room," like  
period museum  
"how people  
lived"  
- upholstered  
chairs, wooden  
furniture  
telephone,  
oil lamps etc.

Object  
emanations?  
apparatus  
pipes  
wires  
wood  
metal  
equipment

intricate details  
attic bats  
emanations?

blue  
red  
copper  
brown  
soft  
fuzzy  
wooden  
glass  
smooth  
compact

decorative  
functional  
small  
delicate  
intertwined  
interlinked  
connected  
reciprocating  
moving  
genuinely  
overstuffed  
lighted  
interwoven  
arranged  
round  
angular

frayed  
refrangible  
unbreakable

Domestic  
decorative  
coiled  
elaborate  
many  
different  
grey

pleasant smells

- bequeath
- or hate
- carved
- painted
- embossed
- needlepoint

intricate detail  
subjects  
innovations?

display  
demonstration  
education -  
functional  
accomplishment  
historical  
scientific -

intricate detail  
topics  
innovation?  
carving  
craft  
1981 cont.

Small  
Subjects  
emanations?

Figures  
models  
people

Minatures  
artifacts  
tools  
implements

Small  
attributed  
emanations }

tiny  
scale  
delicate  
tiny  
precise  
tiny  
fragile  
valuable  
interesting  
decorative  
porcelain  
fabrics  
aesthetic

Small  
Subjects  
emanations?  
modeling  
demonstrating  
collecting  
displaying  
American -  
Currier + Ives -

Small  
topics  
exhibition?  
Selection

### Summary

On the top floor of the structure on site are displays & demonstration ~~of~~ <sup>involving intricate detail,</sup> objects ~~such as~~ <sup>such as</sup> antique furniture, 18<sup>th</sup> + 19<sup>th</sup> century articles, manufactured, utilitarian, technical, decorative objects.

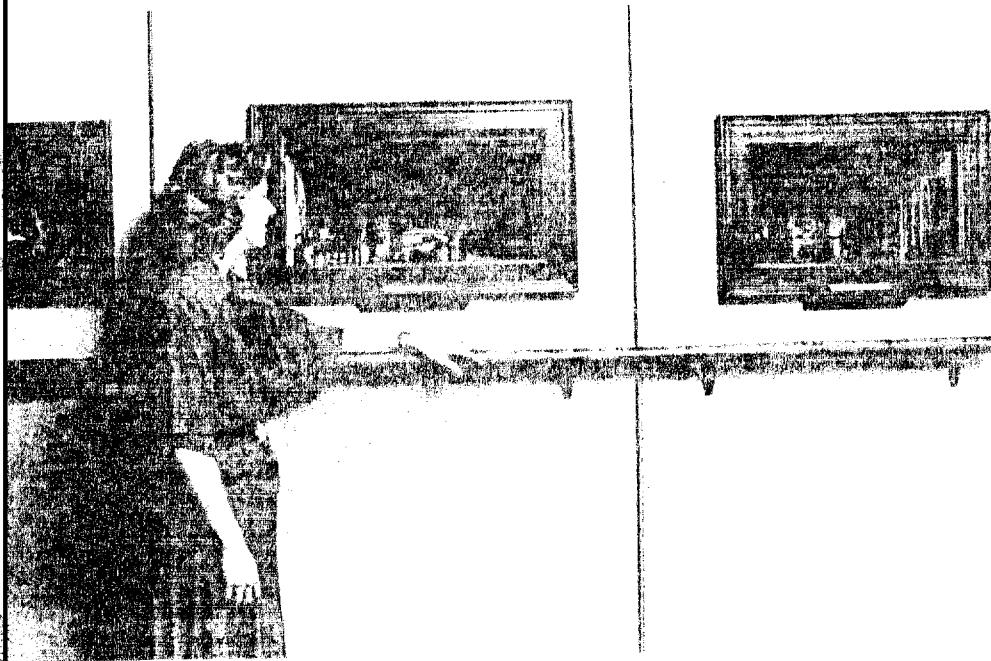
Displays ~~consists~~ <sup>consists</sup> of a bunch of little things connected by some sort of a theme

The following have significance to the ~~the~~ display: delicacies, carved, intricate, "fingerwork," textiles, fabrics, porcelain, ivory, crafts,

Seems like time is sort of frozen. Impression of old photographs;

end  
six

11:40



Each of the nine Thorne Miniature Rooms at Knoxville's Dulin Gallery of Art portrays a various style of European or American design.

## A Miniature Look At Grand Design

At Knoxville's Dulin Gallery of Art, it's hard to resist the temptation to press your nose right up against the glass of the Thorne Miniature Rooms exhibit. Here, every inch represents a foot. There are railings to lean against as you study the tiny details. There are even step stools for young visitors to stand on. Obviously, the gallery encourages these moments of looking, moments that are worth the effort.

The mood in this upstairs room of the Dulin brings back memories of childhood dollhouses. But this is art, or more specifically, it is a study of various eras of American and European decorative styles. You see a Federal dining room, a Victorian parlor, a New England bedroom, an American summer kitchen, and even a room from 16th-century Spain. The range is broad. And so was the collection of miniature furniture and accessories assembled by Mrs. James Ward Thorne, the woman whose hobby led to the creation of these tiny rooms in the early 1930's.

Mrs. Thorne always thought in small terms, although the impact of her miniature rooms is grand. As a child, she doted on dollhouses. As a young girl, she collected 18th-century furniture samples, themselves executed in miniature so traveling salesmen could easily display their lines. And as an adult traveler, Mrs. Thorne scoured both sides of the Atlantic for anything of diminutive proportions: antique miniatures of furniture, porcelain pieces, and even a tiny 18th-century carriage.

patterns, everyday remnants of lacy wrought iron, and even colorful box tops that could be made into important details of the period rooms. When reality failed her, imagination took over. You'll see that some curtains are actually delicate linen handkerchiefs. A rug here and there was snipped from a petit point evening bag. A statuesque bust, poised atop a pedestal base, was once the ivory chess queen on a game board. And the candles are just tips of kitchen toothpicks, painted white.

It's almost impossible to single out the improvised appointments from the many items skillfully created by master craftsmen. Stunning scaled-down reproductions of Chinese Chippendale and Duncan

Phyfe pieces are intermingled with mahogany furnishings copied from Metropolitan Museum of Art collections. Tiny blue-and-white delft pottery items, a little Toby jug, and ivory-handled cutlery are perfect in their resemblance to real-life counterparts.

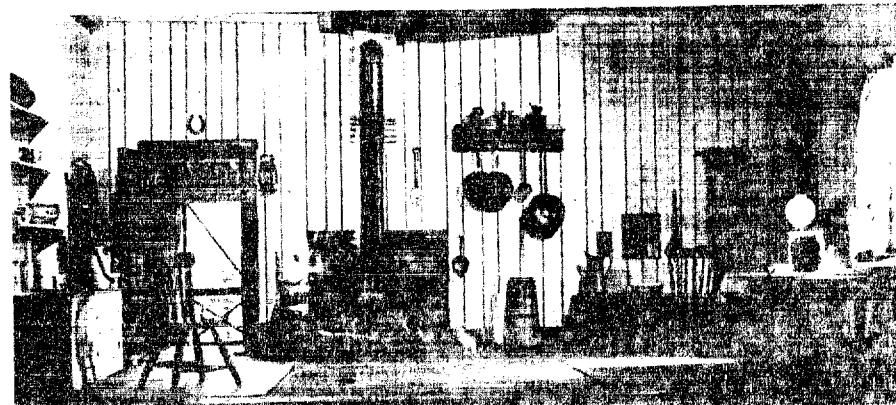
When Mrs. Thorne first assembled her treasures into their proper groupings, there were 29 scenes in all. In 1962, the Dulin acquired nine rooms from the original set of Thorne Miniatures, becoming the only gallery in the Southeast to own part of the collection. Other rooms may be seen in Phoenix and Chicago.

The miniature rooms are only part of the Dulin's story, though. Down the gallery's winding staircase with its red velvet handrail is an elegant entry foyer, with rooms shooting off in four directions. Here, the works of masters are rotated with the artistic accomplishments of regional painters and craftspeople. The artwork is displayed much as it would have been when the wealthy Dulin family first occupied this Neoclassical house back in 1917.

Mrs. Eugenia Bell Dulin commissioned noted architect John Russell Pope to design her dream home on a bluff overlooking a slight bend in the Tennessee River. Pope, who also designed the National Gallery of Art in Washington, D.C., never visited Tennessee to see the Dulins' finished house.

But the people of Knoxville have gotten to know and admire the house. Mrs. Dulin proudly entertained there—one diarist of the era reported that the newly completed home was known to all as the "exposition palace." Following her death in 1961, Mrs. Dulin's heirs decided to truly carry out the exposition palace theme, opening the building to East Tennesseans for use as a regional art center. Today, Eugenia Bell Dulin's portrait occupies a prominent spot in the home she loved, greeting visitors and seeming to sense their delight as they wander through its collections of art.

To learn more, write the Dulin Gallery of Art, 3100 Kingston Pike, Knoxville, Tennessee 37919; or call (615) 525-6101.



A miniature look at an American summer kitchen of the late 1800's shows such details as a good fireplace, a small table, and a chair. The door is open to the hall beyond. (Photo: Kim McBae)